

# DUMKA

(Komp. 1880)

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(1854–1928)  
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Živě (Con moto)

The musical score consists of nine staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Živě (Con moto)'. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a piano (*p*) dynamic and a first ending marked 'IV.'. It features a triplet of eighth notes and a four-measure phrase.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Includes a piano (*p*) dynamic marking.
- Staff 4:** Features a crescendo (*cresc.*) and a triplet of eighth notes.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic, followed by a ritardando (*rit.*) and a return to tempo (*a tempo*). It includes a first ending marked 'IV.'.
- Staff 6:** Features a decrescendo (*dim.*) and a first ending marked 'III.'.
- Staff 7:** Includes a second ending marked 'II.', a ritardando (*ritard.*), and a decrescendo (*dim.*) leading to a dolce (*dolce*) section.
- Staff 8:** Continues the dolce section with slurs and ties.
- Staff 9:** Ends with a second ending marked 'II.' and a final cadence.

III. 3 rit. a tempo IV.

II. 2 sempre cresc. IV. 2

pp rit. a tempo IV.

III. 4 2 3

cresc. f

p cresc. II. 4 I. 3

ff ritard. IV. f

4 III. 1 2 4

f rit. Adagio dim. pp

III. *ptklivě* *dim. e rit.*

*a tempo* *rubato* *p cresc. molto f*

*cresc.* *rit.* *a tempo* *pp*

*rit.* *a tempo* *accel.*

cre - - scen - - do ed

*ff*

*rit.* **Tempo I.** *p*

*mf*

*cresc.*

*ff*

*rit. e dim.* **Adagio.** *pp* *ppp*