

FIDDLER'S FOLLY

by Usher Abell

Lively
Violin Solo

A
D7 C7 Bb6 A7

G7 F7 Eb6 D7 C7 Bb7

B
Ab6 G6 G6

C9 mf V. G6 f

V. D6 4-4 -4 3 D7 f

G6 V. G6 C9 f

V. G6 p cresc. V.

D6 f V Gm6 f

V. G6 Gm6 Gm6

V. G6 G7 C6 mf

The musical score consists of seven staves of music in G major. The notation includes various chords and dynamics. The first staff starts with a G9 chord and a forte (f) dynamic. The second staff has an A6 chord. The third staff features a G6 chord and a piano (p) dynamic. The fourth staff has a C9 chord and a crescendo (cresc.) dynamic. The fifth staff includes a D7 chord. The sixth staff contains a sequence of chords: D7, C7, Bb6, A7, G7, and F7. The seventh staff includes Eb6, D7, C7, Bb7, Ab6, and G6. Performance instructions include 'poco rit.' and 'V' (violin/viola). The score is divided into sections marked with boxes A, B, and C.

Note: ① all eight note are played as triplets, $\overline{\underline{\underline{\text{r}} \text{r}} \text{r}}$ $\overline{\underline{\underline{\text{r}} \text{r}} \text{r}}$ etc.

② before a note indicates a slide into it.

③ Variety may be achieved by violinist or pianist improvising once or more between B and C.

④ Violinist may play from A to B alone.